

20.EVERYBODY LOVES MY BABY [instr.]

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Dm

1. **G⁷** **C** **F** **A⁷**

2. **A** **B^bdim** **E⁷/B** **E⁷** **A** **A^bdim** **C⁷/G** **C⁷**

F **Fdim** **F** **Fdim** **F** **Fdim** **F⁷**

B^b **G⁷** **B^b** **G⁷** **G⁷** **C** **A⁷**

Dm

G⁷ **C⁷** **F**

The musical score is written for a single melodic line in 4/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters with superscripts (e.g., G⁷, C⁷) or accidentals (e.g., B^b, A^b). The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a repeat sign. The second ending leads to a final section. The piece concludes with a final measure containing a whole note Bb.

