

INDIAN SUMMER

WK

Sheet music for "INDIAN SUMMER" in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 4/4.

The music is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is B-flat major (three flats).

Chords and Melodic Lines:

- Line 1: $E\flat\text{maj}^7$, $B\flat+$, $E\flat\text{maj}^7$, $B\flat+$
- Line 2: $E\flat\text{maj}^7$, $A\flat^7$, Gm^7 , $F\sharp\text{dim}$, Fm^7 , $C+^7$ (first ending)
- Line 3: Fm^7 , $B\flat^7$, $Dm^7(b5)$, $G^7(b9)$, Cm^7
- Line 4: $F^7\text{sus}^4$, Cm^7 , F^7 , Fm^7 , $B\flat^7$
- Line 5: $A\flat m^6$ (second ending), $E\flat\text{maj}^7/B\flat$, $D\flat^9$, Cm^7 , F^7 , B^7
- Line 6: $F\sharp m^7$, B^7 , $E\flat^6$, $B\flat+$, $E\flat^6$
- Line 7: $[Fm^7 \quad B\flat^7]$
- Line 8: (Empty staff)

The music concludes with a double bar line and a repeat sign.